

CREATE YOUR STYLE IN TUCSON

A CRYSTALLIZED™ - Swarovski Elements Event

525 North Bonita Avenue, Tucson AZ 85745 FEBRUARY 3-6, 2009

WWW.CREATE-YOUR-STYLE.COM

CREATE YOUR STYLE with CRYSTALLIZEDTM - Swarovski Elements

CREATE YOUR STYLE IN TUCSON

A CRYSTALLIZED™ – Swarovski Elements Event

CREATE YOUR STYLE INTUCSON is all set to bring a whole range of sparkling ideas for personal creation to the 2009 Tucson Gem and Mineral Show, this time at a brand new venue located in downtown Tucson at 525 North Bonita Avenue, Tucson AZ 85745. Creative beading enthusiasts will be able to enjoy this special show from Tuesday, February 3 – Friday, February 6, 2009 from 10:00 a.m. to 6:00 p.m daily.

Among the event's sparkling highlights are the 40 different CREATE YOUR STYLE workshops guided by industry experts. They will provide demonstrations and instructions on a whole range of exciting new techniques using CRYSTALLIZED™ − Swarovski Elements to bring pleasure to all those who create their own style through personally inspired and designed jewellery, accessories and home decor.

CRYSTALLIZED™ – Swarovski Elements is the glittering hallmark product brand of Swarovski, the world leader in the manufacture of precision-cut crystals now also made available to personal design enthusiasts. The CREATE YOUR STYLE IN TUSCON event offers a creative forum where you can learn do-it and design-it-yourself techniques under expert guidance and instruction of the industry's top application, design and trend experts. The creative forum is open to everyone from first time designers to advanced and ambitious do-it-yourself enthusiasts who are all able to try new techniques and learn more about new and innovative products.

Visit WWW.CREATE-YOUR-STYLE.COM to register.

SHOW FACTS

February 3 - 6, 2009 525 North Bonita Avenue Tucson, AZ 85745

Showroom Hours 10:00AM - 6:00PM Daily

Shuttle Service 9:00AM — 6:00PM Daily

GemRide[™] is a convenient show transportation service provided by the City of Tucson which runs throughout the duration of our show. This public shuttle is free and serves all key locations on the Tucson Gem, Mineral & Fossil Showcase including CREATE YOUR STYLE IN TUCSON.

GemRide[™] shuttles begin daily at 9am with the last departure at 6pm. For more information visit www.visitTuscon.org

Sparkling Highlights

Creative Workshops Sneak Preview of our Latest Innovations Exhibition of 2008 Design Contest Winners Free Showroom Demonstrations

1.800.388.8842
Tucsonevent@swarovski.com
WWW.CREATE-YOUR-STYLE.COM

TUESDAY, FEBRUARY 3 • AM CLASSES

TUESDAY, FEBRUARY 3 • PM CLASSES



8AM-12PM :: DEB SIMON **FUN WITH FILIGREE**

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9AM-11AM :: JUNE BEACH NORTHERN COPPER SKY NECKLACE

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8AM-12PM :: JAMIE NORTH OH SO GORGEOUS

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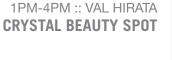
8AM-12PM :: DORIS COGHILL **ZULU COLLAR**

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8AM-12PM :: NICK REGINE **PEARL KNOTTING**

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1PM-4:30PM :: LESLIE FRUMIN
CRYSTAL BALL PENDANT
& RONDELLE ENDLESS HOOPS

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1PM -5PM :: PEGGY STURMAN
RIGHT ANGLE WEAVE
BASICS: BRACELET

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9AM-12PM :: FERNANDO DASILVA TWISTED GARDEN NECKLACE

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1PM-5PM :: NICK REGINE

JEWELRY MAKING

WITH FERIDO™



WEDNESDAY, FEBRUARY 4 • AM CLASSES





8AM-12PM :: JEAN CAMPBELL PRINCIPESSA NECKLACE**

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9AM-12PM :: YVETTE MUTCHESON CRYSTAL PEARL PERSUASION

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8AM-12PM :: LAURA TIMMONS LOOM LARIAT WITH CRYSTAL YARN

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9AM –12PM :: BRENDA SCHWEDER STEEL MAGNOLIA PETAL NECKLACE

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8AM-12PM :: NICK REGINE HOTFIX APPLICATION/ DECORATIVE TEXTILES

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1PM-4PM :: LAURA TIMMONS THAT'S A WRAP!

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1PM-5PM :: ANNA DRAEGAR
CRYSTAL BEADED BEADS
ZIG-ZAG NECKLACE

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1PM-5PM :: KRISTAL WICK

BATIK PURSE

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1PM-5PM :: NICK REGINE

GLUING WITH CRYSTALLIZEDTM
SWAROVSKI ELEMENTS



THURSDAY, FEBRUARY 5 • AM CLASSES





9AM-11:30AM :: LINDA HARTUNG FAST & FABULOUS JEWELRY

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8AM-12PM :: MARLA GASSNER CARMEN MIRANDA BANGLE BRACELET

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9AM-12PM :: BONNIE CLEWANS **NETTED BEADED COLLAR**

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8AM-12PM :: LILIAN CHEN FLOWER BROOCH*

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8AM-12PM :: NICK REGINE **SOLDERING: BASICS**

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1PM-5PM :: DIANE WHITING CRYSTAL KNOTS

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1PM-5PM :: DIANE FITZGERALD *CRYSTAL HELIX NECKLACE

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1PM-5PM :: LISA PAVELKA
BARBERSHOP POLE WEAVE
BRACELET

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1PM-5PM :: NICK REGINE **SOLDERING: MASTER CLASS**



FRIDAY, FEBRUARY 6 • AM CLASSES

FRIDAY, FEBRUARY 6 • PM CLASSES



8AM-12PM :: JAMIE HOGSETT CURLI-HUE BRACELET

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8AM-12PM :: DIANE FITZGERALD AFRICAN CIRCLE STITCH NECKLACE*

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9AM-12PM :: KATIE HACKER CRYSTAL DROPLETS BRACELET

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9AM-12PM :: MARGOT POTTER
ZIG-ZAG EXPOSED WIRE
NECKLACE

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9AM-12PM :: CRYSTALLIZED™ TREND MANAGER

EXPLORE THE WORLD OF CRYSTALLIZED™ TRENDS

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1PM-4PM :: KATIE HACKER
REPARTEE NECKLACE
& EARRINGS

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1PM-4PM :: MONICA HAN **EASIEST SPIRAL BRACELET**

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1PM-4PM :: DEBRA SAUCIER CRYSTAL COCKTAIL RING

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1PM-5PM :: NICK REGINE
CRYSTALLIZEDTM-SWAROVSKI
ELEMENTS CRASH COURSE





Crystal Beaded Beads Zig-Zag

Use modified netting to create this stunning necklace with a hidden clasp that can be worn in the front or the back. Other techniques used to make this necklace are: peyote stitch, and minimal wirework. Supply List: Round nose pliers, chain nose pliers, wire cutter

> ANNA DRAEGER 20 PEYOTE STITCH \$115 Wednesday, Feb. 4 • 1:00am-5:00pm • All Levels



Weave Beadalon silver plated wire with CRYSTALLIZED™- Swarovski Elements to make a stylishly intriguing but deceptively simple necklace. A sneak peek into the exciting new book Bead & Wire Jewelry Exposed (North Light Books 2009). Supply List: Round nose pliers, 2 pair chain nose pliers, wire cutters

MARGOT POTTER 20 WIRE WEAVING Friday, Feb 6 • 9:00am-12:00pm • All Levels



Create this amazing necklace and earrings using wire, cup chain, and other interesting findings. You will be wrapping CRYSTALLIZED™ - Swarovski Elements around the cup chain to make this interesting design. Supply List: Round nose pliers, bent angle edge cutters



LAURA TIMMONS 20 WIRE WRAPPING \$60 Wednesday, Feb. 4 • 1:00pm-4:00pm • All Levels



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Crystal Droplets Bracelet

Create this stunning bracelet in a unique, embellished double-needle weave using crystals, seed beads and silver-plated beading wire. Learn tips for weaving crystals with Beadalon wire and how to accommodate different beads, clasps, or lengths. **Supply List:** Reading glasses or magnifier (if needed)

> KATIE HACKER 15 DOUBLE-NEEDLE WEAVE \$50 Friday, Feb. 6 • 9:00am-12:00pm • All Levels



Curli-Hue Bracelet

Use the ombre technique to blend twenty-one different colors of CRYSTALLIZED™ Art. 5000 and Art. 5301 4mm elements, creating a bracelet packed with rings of graduating color. Learn the proper crimping skills that will enable you to make gorgeous jewelry that will last a lifetime. This colorful bracelet will add beaucoup color and movement to your wrist! Supply List: Wire cutters, 2 pairs of chain nose pliers, flat nose pliers, crimping pliers

JAMIE HOGSETT 20 STRINGING, CRIMPING \$85 Friday, Feb. 6 • 8:00am-12:00pm • All Levels

Batik Purse

Create this beautiful purse using actual batik fabric and blank purse form, embellished with CRYSTALLIZED™ Flatbacks, Beads, and Crystal Pearls with a splash of Sassy Silkies™ - silk beads. Tie it all up with organza ribbon and you're ready for a night on the town! Project may not be fully completed in class but easily finished at home. Supply List: Scissors, small scissors, pen, tweezers to pick up flatbacks, chain nose pliers, round nose pliers, wire cutters



KRISTAL WICK 20 : STRINGING, GLUING : \$115 Wednesday, Feb. 4 • 1:00pm-5:00pm • All Levels





This stunning crystal cocktail ring will catch the eye of everyone around. Learn the basics of the ancient form of wire working. Manipulate sterling silver square and half round wire to create an updated version of a traditional wire sculpted ring setting. **Supply List:** Flush cutters, flat nose pliers, bent nose pliers, 12" ruler

> DEBRA SAUCIER 15 : WIREWORK : \$50 Friday, Feb. 6 • 1:00pm-4:00pm • All Levels



Learn basic wire crochet (chain stitch) and twist wire techniques to produce this bauble full necklace of blues and violets in large crystal shapes and crystal pear shaped pearls. You will also learn sizing and closing techniques including working with cones, simple and wrap looped closures, and adding a clasp and extension. Supply List: Round nose pliers, chain nose pliers, extension cord, side cutters, tape measure, reading glasses or magnifier (if needed)

SANDRA LUPO 20 : STRINGING, CROCHET, WIREWORK : \$65 Thursday, Feb. 5 • 1:00pm-5:00pm • All Levels

Fast & Fabulous Jewelry

Learn the secret to making multiple strands the exact length and finish them with no loose ends. Create a multi-strand necklace with the perfect drape – every time! Find out how to string 100 CRYSTALLIZED™ 4mm bicones on 1mm WireLace® in 10 minutes - or less! (Win a prize for whoever strings them the fastest.) Sample designs will be displayed to see how to apply these techniques to other styles. Beginners and experts alike will find this class fun, fast-paced and information-packed. Supply List: Scissors, ruler or tape measure, chain nose pliers, headset or magnifier (if needed)



LINDA HARTUNG 20 STRINGING, GLUING \$60 Thursday, Feb. 5 • 9:00am-11:30am • All Levels





This stunning bracelet is comprised of traditional weaving techniques, including right angle weave embellished with the netting stitch made entirely with CRYSTALLIZED™ Beads and Crystal Pearls. Dress it up with a cocktail dress or dress down to wear with jeans. **Supply List:** Scissors, beading needles, eyeglasses or magnifier (if needed)

> RIGHT ANGLE WEAVE, NETTING STITCH \$65 YVETTE MUTCHESON 10 Wednesday, Feb 4 • 9:00am-12:00pm • All Levels



Forge your own rebar (steel) wire necklace, and then encrust it with CRYSTALLIZED™ – Swarovski Elements! You'll be the belle of the flower ball! Supply List: Regular hammer, round nose pliers, chain nose pliers, flat nose pliers, bench block or small anvil

BRENDA SCHWEDER 12 WIREWORK \$55 Wednesday, Feb. 4 • 9:00am-12:00pm • All Levels

Beaded Cap Crystal Pendant & Necklace

Learn how to create stunning geometric cube beads using right angle weave and bicone beads of various sizes. We will create between 4 and 6 beads to make a floating suspension necklace that utilizes Crystal Pearls as spacers. We will finish off the necklace using a large focal bead that is highlighted with bead caps using a pentagon weave. Handouts included. **Supply List:** Scissors, flat nose pliers, chain nose pliers (without serrated groves), magnifier (if needed)



LISA PAVELKA 20 BEAD WEAVING \$60 Wednesday, Feb 4 • 1:00pm-5:00pm • All Levels





Easiest Spiral Bracelet

Make a coiled tube with Crystal Pearls. String the tube and add seed beads to beading wire for strength and a unique look. This polished looking bracelet has a crocheted or woven spiral appearance, but it is much easier to make. Alternative designs will be discussed in class. Supply List: Wire cutters, chain nose pliers, ruler, glasses or magnifier (if needed)

> MONICA HAN 15 WIREWORK, COILING, STRINGING, CRIMPING : \$65 Friday, Feb 6 • 1:00pm-5:00pm • All Levels



Netted Beaded Collar

Learn a versatile netting stitch while you create a pearl and crystal collar. Sterling silver findings included. **Supply List:** Flat nose pliers, fine wire cutters, magnifier (if needed)

BONNIE CLEWANS 20 NETTING STITCH \$55 Thursday, Feb 5 • 9:00am-12:00pm • All Levels

Fun with Filigree

Taken from the pages of Crystal Chic, bend and manipulate filigree forms to create a variety of focal pieces including a necklace, pair of earrings and ring. See how easy it is to create one-of-kind pieces by manipulating filigree and enhancing with CRYSTALLIZED™ - Swarovski Elements. Supply List: Chain nose pliers, round nose pliers, wire cutters



DEB SIMON 20 : METAL, WIREWORK, GLUING : \$85 Tuesday, Feb 3 • 8:00am-12:00pm • All Levels





Carmen Miranda Bangle Bracelet

Create a stunning bangle bracelet, using handmade silk cording as the base to fit your wrist size, embellished with various shaped CRYSTALLIZED™ - Swarovski Elements. The kits are specially created by the teacher/artist. With two different colors coordinated kits choices. Supply List: Glasses or any specific aids (if needed)

> MARLA GASSNER 20 NYMO \$60 Thursday, Feb 5 • 8:00am-12:00pm • All Levels



Giving an ancient technique a new twist: Create this stunning lariat on the bead loom using CRYSTALLIZED™ Yarn. **Supply List:** Small scissors, basic bead loom, magnifier (if needed)

LAURA TIMMONS 20 WEAVING: \$75 Wednesday, Feb. 4 • 8:00am-12:00pm • All Levels

Repartee Necklace & Earrings

Learn to make this eye-catching necklace from Bead & Wire Jewelry Exposed (North Light Books 2009). Create your own customized chain using CRYSTALLIZED™ Art. 4439 "square crystal rings" and Beadalon Quick Links™ for a look that's fast and fabulous! Wire-wrapped dangles add dynamic movement and a delicate element to this bold design. **Supply List:** Reading glasses or magnifier (if needed)



KATIE HACKER 20 WIRE WRAPPING \$55 Friday, Feb 6 • 1:00pm-4:00pm • All Levels





Pearl Knotting

This hands-on seminar will focus on the proper technique of pearl knotting to ensure high quality end products. Participants will experiment with various tools and Crystal Pearls to create a beautiful, hand-knotted jewelry piece. Supply List: All supplies provided

> NICK REGINE 25 KNOTTING \$60 Tue Feb 3 • 8:00am-12:00pm • All Levels



A simple yet elegant V-neck design that combines both CRYSTALLLIZED™ – Swarovski Elements and a 150-year old Zulu beading technique discovered in an English museum. The stitch creates a geometric design of squares connected with crystals. This necklace design is part of my cross-cultural "Zulu Meets CRYSTALLLIZED™" series. (Note: this technique is not right-angle weave.) Supply List: pliers, cutters, magnifier (if needed)

DIANE FITZGERALD 20 AFRICAN CIRCLE STITCH \$100 Friday, Feb 6 • 8:00am-12:00pm • Intermediate Level

Soldering Basics & Master Classes

These two hands-on seminars will explore the basics of soldering brass and white metal castings. Various types of solder and flux with different applications will be discussed and participants will learn proper soldering techniques to ensure a high quality end product. The Master Class seminar will explore more complex examples of soldering and participants will create a finished piece of jewelry that they will electroplate and learn the techniques associated with plating. Supply List: All supplies provided

Basics Class

NICK REGINE 25 SOLDERING \$65 Thu Feb 5 • 8:00am-12:00pm • All Levels

Master Class

NICK REGINE 25 SOLDERING \$75 Thu Feb 5 • 1:00pm-5:00pm • Intermediate





Explore the World of CRYSTALLIZED™ Trends

Get inspired by the world of trends deriving from the designer's scene in Fashion, Jewelry, Accessory and Interior. Experience the latest CRYSTALLIZED™-trend-themes and new 2009 colors by creating trend sceneries as a source of inspiration for your own work. View the latest innovations and learn how to incorporate these ideas to CREATE YOUR STYLE with CRYSTALLIZED™ - Swarovski Elements. Supply List: All supplies provided

> CRYSTALLIZED™ TREND MANAGER | 25 | \$50 Fri Feb 6 • 9:00am-12:00pm • All Levels



This unique stitch appears to form a tube with two spiraling layers. The crystals form the outer layer over an inner layer of size 15 seed beads. The tube is about 7" long and about 5/8" in diameter and is worn with a chain or cable neck wire inserted for either a necklace or bracelet. **Supply List:** Pliers, cutter or magnifier (if needed)

DIANE FITZGERALD 20 LADDER STITCH \$110 Thursday, Feb 5 • 1:00pm-5:00pm • Intermediate Level

Hot Fix Application / Decorative Textiles

This hands-on seminar will familiarize participants with CRYSTALLIZED™ Flatbacks Hotfix used in the fashion/textile industry and their application. At the end of each session, participants will know various ways to incorporate crystal into their designs. Please bring an item of clothing to create your own one-of-a-kind design. (Materials that work best are cotton, denim, Lycra, silk, satin, and tulle. Please do not bring leather or any item that has contains a water repellant i.e. raincoat). **Supply List:** All supplies provided

> NICK REGINE 25 HOT FIX \$60 Wed Feb 4 • 8:00am-12:00pm • All Levels





Barbershop Pole Weave Bracelet

Create a beautiful bracelet with a variety of fibers, including CRYSTALLIZED™ yarn, using finishing methods for hiding the fiber ends and a CRYSTALLIZED™ - Swarovski Elements Cosmic Ring toggle closure. Add a flirty crystal tassel and incorporate even more crystal to complete the project. **Supply List:** Scissors, wire cutters, round nose pliers, flat nose pliers, magnification (if needed)

> LISA PAVELKA 20 BRAIDED WEAVING: \$50 Thursday, Feb 5 • 1:00pm-5:00pm • All Levels



Twisted Garden Necklace

Create this luscious necklace, full of romance and rich color, and you can be sure of notice each time you wear it. Inspired by the springtime in his native Brazil, Fernando has designed a garden of CRYSTALLIZED™ elements, which will cause even a winter's day to feel like spring. It's simply Daliciuus™, dahling! **Supply List:** Cutters, chain nose pliers

FERNANDO DASILVA 12 STRINGING Tuesday, Feb. 3 • 1:00pm-4:00pm • All Levels

Crystal Beauty Spot

Learn about ways to use CRYSTALLIZED™ Fancy Stones and create this bold and dazzling crystal bezel pendant. Next string up a creative mix of beads and metal spacers to show off the pendant. Wear it and be the envy of those around you. **Supply List:** Wire cutter, crimping tool or chain nose pliers, reading glasses or magnifier (if needed)



VALEEN HIRATA 20 WEAVING, STRINGING \$75 Tuesday, Feb 3 • 1:00pm-4:00pm • All Levels



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Rock Candy Dandy

String, weave, knot, bend, hammer, coil and twist with CRYSTALLIZED™ - Swarovski Elements. We begin by making beaded beads held in place by twisted coil beads made using a bead twister, then fashion a bangle out of thick gauge wire and finish the project by making a clasp on the ends of the wires. Supply List: All supplies provided

> KIM ST. JEAN 20 BEAD WEAVING, WIREWORK : \$65 Friday, Feb 6 • 1:00pm-4:00pm • All Levels



Tying knots can be easy, once you find the most comfortable technique! Learn and practice three different ways of tying knots, using tweezers, an awl, or a bead knotting tool and your design possibilities will multiply. Participants will make four 48" knotted crystal necklaces on silk cord that can be mixed and matched using a twister clasp. This class is all about finding what works best for you. **Supply List**: Round nose pliers, wire cutters or small scissors

DIANE WHITING 15 KNOTTING \$50 Thursday, Feb 5 • 1:00pm-4:00pm • All Levels

Crystal Ball Pendant & Rondelle Endless Hoops

These are better than getting your fortune read! Weave a crystal ball pendant and earrings in this class using CRYSTALLIZED™ Beads. The netting technique opens a world of possibilities combined with a multitude of colors! These are quick and fun to make! **Supply List:** Scissors, magnification (if needed)

LESLEE FRUMIN 20 : NETTING WEAVE : \$60 Tuesday, Feb 3 • 1:00pm-4:30pm • All Levels





Right Angle Weave Basics: Bracelet

Learn the basics of right angle weave while creating a wardrobe of three styles of fun bangles! Using CRYSTALLIZED™- Swarovski Elements Art. 5301 4mm and Art. 5000 2mm, students will first create a bangle complete with embellishments. Then learn how to turn the flat bangle into a triangle bangle and then into a square bangle. Supply List: Pliers, beading needles size 12 or 13, beeswax, scissors, cloth to work on

> PEGGY STURMAN 18 RIGHT ANGLE WEAVE: \$60 Tuesday, Feb 3 • 1:00pm-5:00pm • All Levels



Have you ever wondered how to use CRYSTALLIZED™ - Swarovski Elements in gluing, hotfix, soldering, drilling, beading, and Ferido™? Look no more. This class will teach you to perform these techniques and will give you a general overview of the products used for these applications. Some of the products you will work with are Beads, Chatons, Cupchain, Hot Fix and No Hot Fix Flatback elements. **Supply List:** All supplies provided

NICK REGINE 25 : MULTIPLE: \$60 Fri Feb 6 • 1:00pm-5:00pm • All Levels

Jewelry Making with Ferido™

This hands-on seminar will demonstrate how to create perfect pavé and invisible settings using Ferido™. Ferido™ is two-part epoxy that handles like clay. This unique material is designed to be used with CRYSTALLIZED™ Chatons. Participants will experiment with these materials to create a beautiful and sparkling jewelry piece. Supply List: All supplies provided



NICK REGINE 25 : CLAY : \$60 Tue Feb 3 • 1:00pm-5:00pm • All Levels





Fun to make and dazzling to wear, this beginner bracelet is a delightful array of CRYSTALLIZED™ - Swarovski Elements Art. 5301 4mm bicone fringing from a boro glass Yo-Yo bead (no hole). Each Yo-Yo is hand made and the color order of the bicones is random, making yours a one-of-a-kind treasure. **Supply List:** Scissors, chain nose pliers, small anvil and ball, peen hammer if possible, magnifier (if needed)

> JAMIE NORTH 20 STRINGING, FRINGING \$90 Tuesday, Feb 3 • 8:00am-12:00pm • All Levels



This ancient Zulu design has been updated with CRYSTALLIZED™ - Swarovski Elements and drops for a very modern look. Supply List: All supplies provided

DORIS COGHILL 20 ZULU: \$80 Tuesday, Feb. 3 • 8:00am-12:00pm • All Levels

Northern Copper Sky Necklace

Create a beautiful copper and CRYSTALLIZED™ necklace that is inspired by one of the most spectacular natural wonders, the Northern Lights. Using hammered copper rings to start our design we will use basic wire wrapping skills to create a dramatic encrusted pendant & drop. We will finish the piece using basic chain maille techniques to create a necklace that is unique, sparkly and yet wonderfully copper and spectacular in its own right that you are sure to love! Supply List: Wire cutters, round nose pliers, flat nose pliers

> JUNE BEACH 20 : WIRE WRAPPING : \$50 Tuesday, Feb. 3 • 9:00am-11:00am • All Levels





Crystal Blooming Brooch

Use drop shape elements, beads, and new connection techniques to make these gorgeous 3-D blooming brooches. Learn how to combine bead colors and arrange the drop shape elements to work with different kinds of beads to create your own unique brooch. Supply **List:** Glue, cutter, mark pen, magnifier (if needed)

> LILIAN CHEN 20 CRISSCROSS WEAVE \$75 Thursday, Feb. 5 • 8:00am-12:00pm • Intermediate Level

Gluing CRYSTALLIZED™- *Swarovski Elements*

This hands-on seminar will focus on the proper techniques required to glue CRYSTALLIZED™ - Swarovski Elements to ensure high quality end products. Participants will experiment with various types of materials such as wood, glass, fabric and metals and will learn the proper types of glue and technique to be used in each case. Each participant will receive a finished piece of jewelry. Supply List: All supplies provided

NICK REGINE 25 GLUING \$60 Wed Feb 4 • 1:00pm-5:00pm • All Levels

Principessa Necklace

Get your bling on! This elegant necklace incorporates seven different types of CRYSTALLIZED™ - Swarovski Elements. It's surprisingly straightforward to make for such diva-wear - a snap for any intermediate/advanced beader. The first half of the class will be devoted to constructing the floral focal piece; the strap and assembly will be shown in the remaining time. Supply List: Scissors, beading needle, thread burner (optional)

JEAN CAMPBELL 20 : RIGHT ANGLE WEAVE, TUBULAR PEYOTE STITCH, FRINGE : \$90 Wednesday, Feb. 4 • 8:00am-12:00pm • Advanced Level



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ABOUT the INSTRUCTORS

June Beach is the owner and designer of Beach Haus Designs and the June Beach and Beach Princess jewelry collections. With a background in fashion and art design, she has worked as a successful designer, visual merchandiser and buyer for some of the country's top retailers. June has a love for unique styling and fun color combinations that show in her jewelry designs that are sold in boutiques across the country. June has been designing jewelry and accessory collections coordinated with the latest fashion trends for most of her life and has taught design classes since her college days.

Jean Campbell is a freelance craft editor and author. She is the founding editor of *Beadwork* magazine and has written and edited more than 40 books, most recently including *Beadwork Inspired by Art: Impressionism, Beadwork Inspired by Art: Art Nouveau, The New Beader's Companion, Getting Started Stringing Beads, Beaded Weddings*, and *Beading with Crystals*. Jean writes a popular weekly blog on *Beading Daily* and has appeared on the DIY Jewelry Making show, The Shay Pendray Show, and PBS' Beads, Baubles, and Jewels where she gives how-to instructions, provides inspiration, and lends crafting advice. Jean teaches off-loom beading and metal clay workshops throughout the United States. She lives in Minneapolis, Minnesota with her family and a whole lot of beads.

Lilian Chen has passion for both creating and teaching, She has her unique technique skill, and special way of teaching. She been teaching and designing for local bead store about 3 years, she is a featured jewelry artist in several beading magazines.

Bonnie Clewans is an internationally known educator, designer and author of numerous articles in beading books and magazines "Beadwork, Step-by-Step Beads, Stringing, Bead Unique, Beading with Crystals and Beading with Charms published by Lark Books. Consultant for Touchstone Crystal.

Doris Coghill left the corporate world in 2000 to pursue beads full time. Since then she has spent her time being a sales rep for a bead company, designing kits and teaching them both locally and nationally, writing for the leading bead magazines, leading bead related tours to the Czech Republic, maintaining her web site and growing her online business at www.beadsbydee.com She has also contributed projects to 6 books by various publishers.

Fernando Dasilva is an American designer born in the exuberant Brazil. The influence of its modern architecture, the vivid colors and rhythms of Brazil's people result in dramatic jewelry with international flair. *Women's Wear Daily*, Beadalon® and CRYSTALLIZED™ - *Swarovski Elements* have showcased his bejeweled creations.

Diane Fitzgerald has taught beadwork for 18 years in the U.S. and internationally and was the recipient of the 2008 Bead & Button Excellence in Bead Artistry Award. She is the author of 10 beadwork books and numerous magazine articles for major bead publications and is the founder of the Upper Midwest Bead Society. Diane has BA and MA in Journalism with a minor in Design from the University of Minnesota.

Leslee Frumin a bead and metal artist from San Juan Capistrano, California teaches off-loom bead weaving and metal/jewelry techniques. Leslee has published and won awards in both areas and her work is frequently featured in trade magazines. Her goal as a teacher is to create a fun and successful learning experience.

Marla L. Gassner is an internationally known teacher, lecturer and author. Her two books are "The Bead and I" and "Beyond The Bead and I" represent 37 original and unique projects for beaded jewelry. You can also find Ms. Gassner's work included in magazines, books and private collections. She has her own website: www. Mgassnerjewelry.com and her pieces can also be found on www.ETSY.com. She resides and teaches beading in Phoenix, Arizona.

Katie Hacker presents "Beading Lessons" on each episode of the public television show Beads, Baubles & Jewels. She has written more than 15 beading books and has contributed to many others, including *Bead & Wire Jewelry Exposed* (North Light Books 2009). Katie is also a columnist for *Simply Beads* magazine. Read her blog and sign up for her monthly newsletter at www.KatieHacker.com

Monica Han started beading in 2002, and then started teaching in 2005. She has received several awards from CREATE YOUR STYLE with CRYSTALLIZEDTM - *Swarovski Elements* and Fire Mountain Gems design contests. Her projects have been published on *BeadStyle* and *Belle Armoire* magazines. Monica prefers to use CRYSTALLIZEDTM Beads and Crystal Pearls in her jewelry.

ABOUT the INSTRUCTORS

Linda Arline Hartung is a co-owner/designer of WireLace® and Alacarte Clasps™ and has taught her unique designs and innovative techniques at CREATE YOUR STYLE IN TUCSON since 2006. Her jewelry line, Linda Arline Originals and Alacarte Jewelry™, carries the prestigious branding "Made with CRYSTALLIZED™ - *Swarovski Elements*. Linda is a published designer for CRYSTALLIZED™ - *Swarovski Elements*, creating jewelry for some of their prestigious communication materials. Her projects are featured in leading bead and jewelry making publications around the world.

Valeen Hirata is the designer and project coordinator for Creations By You LLC, cbysparkle.com. Midori Collection in Honolulu, Hawaii, she chooses projects and color that inspire creativity, emotion and lasting memories. She placed second place professional level in the 2006 CREATE YOUR STYLE Design Contest and is a current finalist in the 2008 Design Contest. Her obsession for CRYSTALLIZED™ - Swarovski Elements has grown into a passion for design and teaching.

Jamie Hogsett has been surrounded by jewelry her entire life and has been beading for the past 12 years. She is a jewelry designer and freelance editor, and formerly an editor for *Stringing* and *Beadwork* magazines. Jamie is the author of *Stringing Style* and the co-author of the *Create Jewelry series: Pearls, Crystals, Stones, and Glass* (Interweave Press).

Sandra Lupo teaches wire techniques in jewelry making in her home state of New Jersey. She experiments with tools and gadgets to create wire designs and is a contributor to Lark Books' *Beading with Crystals, Beading with Pearls* and to *Step by Step Beads* and *Step by Step Wire* magazines. She was an instructor and demonstrator for CREATE YOUR STYLE IN TUCSON in 2006 and 2007, and enjoys meeting new students as well as returning students from places near and far. Contact: www.sandra@sandsstones.com

Yvette Mutchenson has been a keen 'beader' for several years, starting with bead embellished embroidery, beaded ornaments and tapestries. This passion evolved into making jewelry – almost exclusively bracelets created with CRYSTALLIZED™ Beads and Crystal Pearls. She is also an instructor teaching bead-woven bracelets at B-Dekk Beads in Calgary, Canada.

Jamie North is an avid beader and jewelry designer from Calgary, Alberta, Canada, with an extensive background in training delivery on all types of topics. She has been beading, taking courses, instructing classes, and designing jewelry for the past 4 years. Jamie's pieces have appeared in *Bead & Button* and *Bead Style* magazines and featured on *Unicorne Beads, Vintaj Natural Brass* and *Bead Star* web pages. Jamie is delighted to be instructing at CREATE YOUR STYLE IN TUCSON and sharing this fun, simple, and Oh So Gorgeous piece with you!

Lisa Pavelka is an award winning artist, author and designer. She travels throughout the world to teach. She is a regular guest on several television shows as well as a frequent contributor and columnist for several magazines. Learn more about Lisa's work, classes and product line at: www.heartinhandstudio.com

Margot Potter is an internationally recognized author, designer, TV spokesperson, blogger, writer, consultant and gal about town. Sources confirm that she can be found scouring secret locations for new inspiration, working in her design studio nestled in the heart of Amish country, on QVC selling Suspicion™ Marcasite Jewelry, in the pages of craft and bead magazines and on the bookshelves as the author of the highly successful *The Impatient Beader* series for North Light Books as well as two new titles *Design Secrets Exposed* with Katie Hacker and Fernando DaSilva and *Beyond the Bead*. Explore Margot's world at her website: www.margotpotter.com.

Nick Regine has been with Swarovski for 24 years where he has worked in jewelry manufacturing, new product development and most recently in product applications and training. Nick has an extensive knowledge of crystal jewelry stones, findings and their applications using a variety of carrier materials such as fabric, wood, glass and Plexiglas. Nick's in-depth knowledge of all phases of jewelry manufacturing and various techniques are sure to benefit each participant's interests.

ABOUT the INSTRUCTORS

Debra Saucier of The Bead & Wire Shop has had a passion for beading since she was little girl assembling beaded animal kits during her summers spent in Japan. Wirework, off loom stitching and PMC have been a focus of Debra's recent designs. Although designing is one of the Debra's most passionate lifetime pursuits, teaching jewelry making has been the most fulfilling. Debra teaches beading in the full service bead store she opened in 2006 with her husband David in Seekonk, Massachusetts.

Brenda Schweder is the author of the book, *Junk to Jewelry: A step-by-step guide* to using found objects in jewelry you can actually wear as well as the upcoming *Vintage Redux: Remake classic and collectible jewelry* (Kalmbach Publishing, September, 2008). She's also a frequent contributor to *BeadStyle* magazine and coauthored the magazine's founding *Fashion Forecast* column for its first four years. She's been published in all of Kalmbach's jewelry titles as well as a number of their pamphlets and books. Brenda sells her finished jewelry on her website, www. brendaschweder.com.

Debbi Simon, award winning artist, teacher and author, working creatively since 1993, her jewelry designs have been published in *Bead&Button*, *BeadStyle* and other national beading magazines. Her first book *Crystal Chic* is available December 2008. She studied art and design at Milwaukee Institute of Art and Design (MIAD).

Kim St. Jean is a five time returning instructor at CREATE YOUR STYLE IN TUCSON. She has been teaching design techniques professionally for ten years and has her designs published in national beading magazines on a regular basis. Kim and her husband, Norm, own the first CREATE YOUR STYLE with CRYSTALLIZED™-Swarovski Elements Recommended Store in North America.

Peggy Sturman Gordon loves to teach beadwork, both off-loom stitches as well as her specialty, bead crochet. Since 2000, her work has been judged into many competitions, including CREATE YOUR STYLE with CRYSTALLIZED™-*Swarovski Elements* Design Contest and Dairy Barn's 2006 and 2008 Bead International, and has been published in *Bead & Button*; Judith Giffin's *Bead Crochet Pattern Designs*; Diane Fitzgerald's *The Beaded Garden*; and Lark's *Beading with Crystals*. When not beading, Peggy works as a Horticultural Therapist.

Laura Timmons of Vintage Moon, has designed her entire life, and created jewelry professionally for the past eight years, selling her unique designs across the nation. In most recent years though, Laura has developed a new passion that feeds her soul: teaching, incorporating both her love for people and design. Over the past three years, Laura has had the privilege of teaching internationally for CRYSTALLIZED™ -Swarovski Elements as well as consulting and designing for the Do-It-Yourself Marketing, and Interior Design segments. Laura is a published designer as well, and is currently writing a fashion trend column for Bead Unique magazine.

Diane Whiting is an award-winning designer who has been creating innovative jewelry and accessories featuring CRYSTALLIZED™ - *Swarovski Elements* for 8 years. Among other awards she has received, her "Crystal Bow Purse" won 1st place in the Amateur Division of CREATE YOUR STYLE with CRYSTALLIZED™ - *Swarovski Elements* Design Contest in 2007 and "Colour Chart" won 1st place in the inaugural CREATE YOUR STYLE Community Design Contest, where she is now an invited moderator, where she shares her love of crystal and design. As a trainer for 15 years in the hospitality and public transportation industries, she had developed a lively classroom style, emphasizing alternate techniques and using fun, oversized visual aides.

Kristal Wick: Residing in breathtaking Colorado, award winning artist, author and designer Kristal Wick is back for her third year teaching at CREATE YOUR STYLE IN TUCSON. She created a lamp for CREATE YOUR STYLE with CRYSTALLIZED™-Swarovski Elements workbook due out in Spring 2009. Catch her new book, Fabulous Fabric Beads, on www.KristalWick.com. Kristal's other endeavors include teaching on cruise ships, inventing Sassy Silkies™, hand painted silk scroll beads, as well as designing jewelry for the Jimmy Buffet Band. Kristal has been featured on HGTV and PBS. Her designs have been featured in over 35 publications including: Belle Armoire, Lapidary Journal, Stringing, Beadwork, Bead Style, Crafts Business, Simply Beads, SewNews, Sewing Savvy, Piecework, Step by Step Beads, Crafts Report Vogue Patterns, & Bead Unique.

CRYSTALLIZED™ COLOURS & EFFECTS

BEADS COLOURS



Exclusive Colours

Classic Colours: This colour range offers a wide choice of traditional CRYSTALLIZED™ – Swarovski Elements colours.

Exclusive Colours: This colour range is exclusively offered for CRYSTALLIZED™ – Swarovski Elements.

COLOURS AND EFFECTS IN ALPHABETICAL ORDER:

Amethyst (204) Aquamarine (202) Black Diamond (215) Blue Zircon (229) Burgundy (515) Capri Blue (243) Caribbean Blue Opal (394)

Chrysolite (238) Crystal (001)

Crystal Aurore Boreale (001 AB) Crystal Aurore Boreale 2x (001 AB2) Crystal Bermuda Blue (001 BBL) Crystal Comet Argent Light (001 CAL) Crystal Copper* (001 COP)

Crystal Dorado 2x (001 DOR2) Crystal Golden Shadow (001 GSHA) Crystal Heliotrope (001 HEL) Crystal Matt Finish (001 MAT) Crystal Metallic Blue 2x (001 METBL2) Crystal Moonlight (001 MOL) Crystal Satin (001 SAT) Crystal Silver Shade (001 SSHA) Crystal Vitrail Medium (001 VM) Dark Red Coral (396) Emerald (205) Erinite (360) Fireopal (237) Fuchsia (502)

according to cut and shape. Garnet (241) Hyacinth (236)

Indian Red (374)

Indicolite (379)

Jonquil (213)

Khaki (550)

Jet (280)

Indian Sannhire (217)

Jet Hematite (280 HEM)

Jet Nut 2x (280 NUT2)

Light Amethyst (212)

Light Colorado Topaz (246)

Light Azore (361)

according to the product group.

The standard assortment of colours and effects may vary

Slight changes in shades are unavoidable and may vary

Light Grey Opal (383) Light Peach (362) Light Rose (223) Light Sannhire (211) Light Siam (227) Light Smoked Topaz (221) Light Topaz (226) Jet Hematite 2x (280 HEM2) Lime (385) Mint Alabaster (397) Mocca (286) Montana (207) Olivine (228) Pacific Opal (390) Padparadscha (542)

BEADS EFFECTS

Crystal Aurore Boreale 2x 001 AB2



Crystal Satin 001 SAT



Crystal Matt Finish 001 MAT







Golden Shadow 001 GSHA





Argent Light 001 CAL Crystal



Bermuda Blue 001 BBL Heliotrope



001 HEL Crystal Metallic Blue 2x 001 METBL2



Crystal Vitrail Medium 001 VM



Crystal Dorado 2x



Jet Nut 2x



let Hematite 280 HFM



Jet Hematite 2x 280 HEM2



CRYSTAL PEARLS COLOURS



White Pearl 001 650



Cream Pearl 001 620







Gold Pearl 001 296 Bright Gold



Pearl 001 306 Copper Pearl 001 159



Brown Pearl 001 815



Deep Brown Pearl 001 414



Bronze Pearl 001 295



Peach Pearl 001 300



Powder Almond 001 305



Rosaline Pearl 001 294



Powder Rose Pearl 001 352



Mauve Pearl 001 160



Burgundy Pearl 001.301

COLOURS IN ALPHABETICAL ORDER:

Crystal Antique Brass Pearl (402)

Crystal Gold Pearl (296)



Maroon Pearl 001 388



Night Blue Pearl 001 818



Light Blue Pearl 001 302



Tahitian-look Pearl 001 297



Powder Green Pearl 001 393









001 616



Black Pearl 001 298



Mystic Black Pearl 001 335

Purple Velvet (277) Rose (209) Rose Alabaster (293) Rose Water Opal (395) Ruby (501) Sand Opal (287) Sapphire (206) Siam (208) Silk (391) Smoked Topaz (220)

Smoky Quartz (225)

Tanzanite (539)

Palace Green Opal (393)

Peridot (214)

Topaz (203) Turquoise (267) Vintage Rose (319) Violet (371) Violet Opal (389) White Alabaster (281) White Opal (234)

Crystal Black Pearl (298) Crystal Bright Gold Pearl (306) Crystal Bronze Pearl (295) Crystal Brown Pearl (815) Crystal Burgundy Pearl (301) Crystal Copper Pearl (159) Crystal Cream Pearl (620) Crystal Creamrose Light Pearl (618) Crystal Creamrose Pearl (621) Crystal Dark Green Pearl (814)

Crystal Light Green Pearl (293) Crystal Light Grey Pearl (616) Crystal Maroon Pearl (388) Crystal Mauve Pearl (160) Crystal Mystic Black Pearl (335) Crystal Night Blue Pearl (818) Crystal Peach Pearl (300) Crystal Powder Almond Pearl (305) Crystal Powder Green Pearl (393) Crystal Powder Rose Pearl (352) Crystal Dark Grey Pearl (617) Crystal Rosaline Pearl (294) Crystal Dark Purple Pearl (309) Crystal Tahitian-look Pearl (297) Crystal Deep Brown Pearl (414) Crystal White Pearl (650)

Crystal Light Blue Pearl (302)

APPLICATION MATRIX

TECHNIQUE	Beading	Clay Modelling	Crocheting	Decorating Paper	Gluing	Ironing	Setting	Sewing	Weaving	Wiring
Beads	•	•	•		•			•	•	•
Crystal Pearls	•	•	•		•			•	•	•
Pendants	•	•	•				•	•	•	•
Flat Backs No Hotfix		•			•		•			
Flat Backs Hotfix & Transfers						•				
Fancy Stones	•	•			•		•	•	•	•
Round Stones		•			•					
Sew-on Stones & Lochrosen	•	•	•		•			•	•	•
Buttons & Fasteners	•	•	•		•		•	•	•	•
Plastic Trimmings	•	•			•		•	•	•	•
Metal Trimmings		•	•		•		•	•	•	
Cupchains & Findings	•	•			•		•	•	•	•
Zippers								•		
Crystal-it				•						

TECHNIQUES

MORE DETAILS AND ANIMATED DEMONSTRATIONS OF THE DIFFERENT TECHNIQUES CAN BE FOUND AT WWW.CREATE-YOUR-STYLE.COM



BEADING

By criss-crossing one or more times through beads strung on a thread, various 2-D and 3-D beading patterns can be created. Also, Pearls or Pendants may be used to achieve marvellous design variations.



GLUING

Gluing CRYSTALLIZED™ elements adds a sparkle to a wide range of materials such as metal, wood, plastic, cork, etc. Flat Backs No Hotfix and CRYSTALLIZED™ elements with a flat back side are especially appropriate for gluing.



WEAVING

All CRYSTALLIZED™ elements with one or more holes can be used for various weaving techniques and for various thread materials. There are no limits to the creativity and complexity of the weaving pattern.



CLAY MODELLING

This technique is based on the usage of various clay materials (e.g. polymer clay, metal clay) into which CRYSTALLIZED™ elements such as Round Stones, Flat Backs No Hotfix and Fancy Stones can be integrated.



IRONING

CRYSTALLIZED™ offers Flat Backs and Transfers with special Hoffix glue on the backside of the crystals to apply them quickly and easily by using heat – for example an iron without steam holes.



WIRING

Many CRYSTALLIZED™ elements can be wired. Beads, Crystal Pearls and Pendants are flexible enough to be used with various diameters and coatings.



CROCHETING

Different CRYSTALLIZED™ elements such as Beads, Crystal Pearls and Pendants can be used for this technique. They are strung on a thread, which can then be used in a lot of crocheting patterns with a crochet hook.



SETTING

CRYSTALLIZED™ elements – preferably Round Stones and Fancy Stones – can be conveniently positioned in settings made of various materials such as metal or plastic, with or without prongs.



STRINGING

Beads, Pearls, Pendants and all other drilled crystal elements can simpy be strung onto threads of various sizes and kinds. Endless variations of sequence and colour range offer unlimited possibilities for easy-to achieve designs.



DECORATING PAPER

For the embellishment of paper and a temporary application on a lot of other surfaces, CNSTALLIZED™

- Swarovski Elements has developed Crystal-it. Its special adhesive allows for quick and easy application on materials ranging from paper to wood, ceramic and glass.



SEWING

A wide range of CRYSTALLIZED™ elements can be sewn onto different materials. Depending on the material, sewing can either be done by hand or a standard sewing machine.



KNITTING

When strung on a yarn, drilled CRYSTALLIZED™ elements (i.e. Beads, Pearls and Pendants) can be incorporated into any basic knitting pattern CRYSTALLIZED™ elements will enhance the different textures that can be achieved through the use of various yarns and knitting needles.

1-800-388-8842 tucsonevent@swarovski.com WWW.CREATE-YOUR-STYLE.COM



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Company Name:							
Street Address:							
City:	State:	Zipcode:					
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