WireLace Water Lily Flower Fun

By Linda Hartung, Designer for Alacarte Clasps, WireLace & WireLuxe

Create stunning dimensional flowers on the FunJig with WireLace, colored wire, epoxy clay and SWAROVSKI ELEMENTS. The FunJig makes creating the Water Lily fast and easy by layering two colors on the same pegs and then gathering them in one group.

### WATER LILY SUPPLIES - either style

FunJig with 20 pegs and Flower Fun Basics Instructions (included with FunJig) 36 inches (1 yard) Color 1: 6mm WireLace (your color choice)

36 inches (1 yard) Color 2: 6mm WireLace (your color choice)

42 inches Color 1: 24 gauge enamel colored wire (similar color of WireLace) 60 inches Color 2: 24 gauge enamel colored wire (similar color of WireLace)

5 grams (approx) of epoxy clay (brand/color of your choice)

Attaching/Wearing Flower: Use magnets, pin OR create your own method.

**CRYSTAL CENTERPIECE:** See back for supplies and instructions. **TOOLS NEEDED:** Vinyl gloves (for mixing epoxy clay) scissors, ruler, wire cutters, Mod Podge Gloss, make-up wedge sponge to apply Mod Podge.

Replace Steps 1-5 and 16 on the Flower Fun Basics Instructions (included with FunJig) with the following steps for Water Lily Flower Fun.

## Style 1: Pink Water Lily

Arrange 20 pegs as shown (including the start and end pegs). Petal groups: 1 thru 6; Peg positions: 1, 5, 8 See **Diagram A.** 



Select WireLace color, 1 yard, for the larger base petals (Dusty Rose). Take the similar color of 42" wire and bend end over 1 inch. Insert through the center of WireLace extending about 3 inches on other end (Fig.1).

Use the bent wire fed through the WireLace to wrap around the 'start' peg to hold in place. Following the direction of the red arrows, wrap around pegs 1>8 two times x2. Complete each petal group before moving to the next to complete all 6 petal groups. Wrap end wire around end peg to hold.

Repeat Step 2 with 2nd color of WireLace (Pink) and cut 42 inches of similar colored wire. Wrap around the starter peg to hold. Follow the direction of the red arrows and wrap around pegs 1>5 three times stacking on top of the Dusty Rose. Complete each petal group before moving to the next to complete all 6 petal groups. Wrap around end peg to hold in place. See **Diagram B** for side view of layering.

**Diagram C** - Condense/press down the petals on Peg 1 on each group before proceeding to the next step to prepare for wrapping the petals together shown in Steps 6-15 of Flower Fun Basics included with your Fun Jig. SEE BACK to make the Water Lily crystal center.

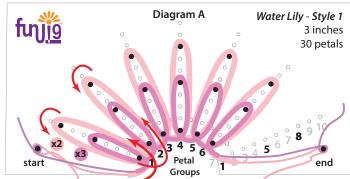
### Style 2 - Purple Water Lily

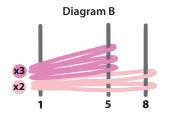
Follow Steps 1-2-3 above using Purple WireLace. Follow Step 4 below using Tanzanite WireLace. Use coordinating wire for both colors.

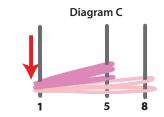
Repeat Step 2 with 2nd color WireLace and cut 42 inches of matching wire (leaving 18 inches for Step 6 Flower Fun Basics). Wrap around the starter peg to hold wire. Follow the direction of the red arrows and wrap on top of the Purple WireLace Petal Group 1: pegs 1>4 three times **x3** then move to Petal Group 2 and wrap four times **x4**. Continue to alternate **x3** on Petal Groups 3,5 and **x4** Petal Groups 4,6. See **Diagram B-1** and **B-2** for side view of layering. Wrap end wire around end peg to hold in place. Follow Step 5 above.

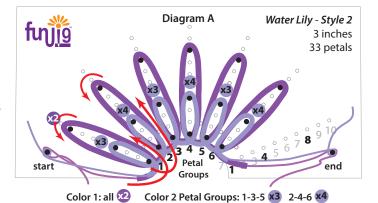
SEE BACK for Step 16 and to make the Water Lily crystal center.

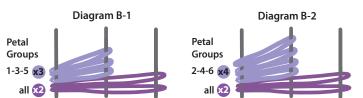














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# WireLace Water Lily Flower Fun - Crystal Center

### **CRYSTAL CENTER SUPPLIES:**

1 - 2x2mm crimp

15 inches wire Style 1; 12 inches wire Style 2 - Flexible Beading Wire .014 to .018 silver plated or color desired. *COLOR NOTES: Consider how the wire and epoxy clay color will affect the crystal color.*A dork wire and epoxy clay will about the protol and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and one substantially about the least to the control and the control an

A dark wire and epoxy clay will show through the crystal and can substantially change the look.

### SWAROVSKI ELEMENTS

Style 1: Pink Water Lily

6 Art. 5500 Teardrop Bead, Violet

30 Art. 6428 Xilion Pendant, Provence Lavender

1 PP24 Crystal Headpin

Style 2: Purple Water Lily

4 Art. 5500 Teardrop Bead, Topaz

20 Art. 6428 Xilion Pendant, Sunflower

1 PP24 Crystal Headpin

The centerpiece size can be made smaller/vertical or larger/wider by changing the amount of crystal groups (a group is 1 bead Art. 5500, 5 pendants Art. 6428). Change the groups from as few as 3 to as many as 6 to create a variety of styles.

Style 1: The Pink Water Lily has a large center flower to accommodate a 6 crystal group centerpiece (shown in drawings).

Style 2: Purple Water Lily has a small center flower. Use 4 crystal groups for a smaller, more vertical crystal centerpiece.

# 16 REPLACE STEP 16 on Flower

Fun Basics: Make crystal centerpiece Fig. 1-10 and finish by pressing into epoxy clay. Trim and insert crystal headpin into the crystal centerpiece and epoxy clay.



endant

**Pendant Bead**Art. 6428 Xilion Art. 5500 Teardrop



Fig. 1 Center bead on wire.

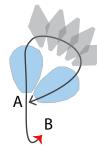


Fig. 2 End A - string on 5 pendants,1 bead

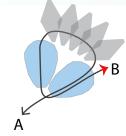
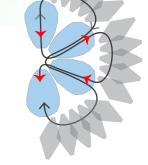


Fig. 3 End B - string thru bead and pull tight.



Style 2

Purple Water Lily

Style 1

Pink Water Lily

Fig. 4 Continue adding crystal groups pulling tight each time.

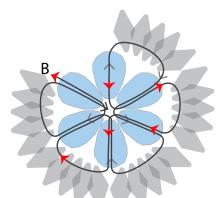


Fig. 5 End A finishes in crystal center. End B continues through the bead.

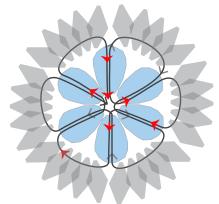


Fig. 6 End B - add 5 pendants, go back through the first bead finishing in the crystal center.

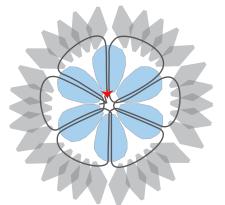


Fig. 7 Both ends finish in the crystal center.

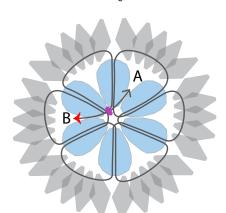


Fig. 8 Slide each end through a 2x2 crimp.

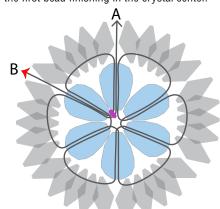


Fig. 9 If room permits thread ends through beads. Pull tight, flat crimp, trim wire ends to bead.

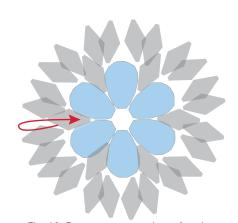


Fig. 10 Rotate center pendent of each group to fill in gap between teardrop beads.